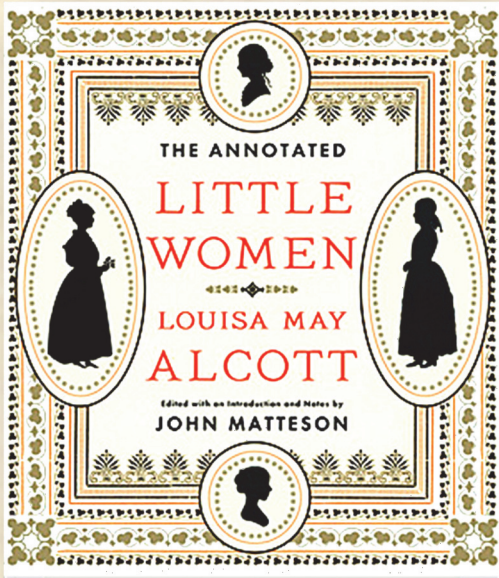


The Pulitzer Prize-winning biographer of
Louisa May Alcott illuminates the world of
her most beloved book in
The Annotated Little Women



Since its publication in 1868–69, *Little Women* -- America's groundbreaking children's classic -- has been handed down from parent to child, generating countless stage adaptations, three movies, television mini-series, Japanese *anime*, and even an opera, ballet, and Broadway musical. In this lavish four-color edition featuring over 200 illustrations published by *W. W. Norton & Company*, renowned Alcott scholar John Matteson brings unprecedented vibrancy to the fictional March family as well as to the real Alcotts who served as inspiration for the story.

With numerous photographs taken expressly for this edition from the collection of Louisa May Alcott's Orchard House -- eldest daughter Anna's wedding dress, the Alcott sisters' theatrical costumes, and Abba Alcott's recipe book, among many others -- readers discover extraordinary links between the real and imagined families. Matteson's copious annotations bring us back in touch with these artifacts and the mindset of a distant but still-relevant time period, while his introductory essays examine *Little Women's* pivotal place in children's literature and tell the story of Alcott herself -- a tale every bit as captivating as her fiction!

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